

10-12 All County Jazz Excerpts Trumpet

Audition Requirements:

Perform the excerpts on the front and back of this page. I have provided links to recordings of each song.

Improvisation is **required**. Use the recording of “Blues in Bb” by Jamie Aebersold and choose either “Tenor Madness”, “The Roving Third” or “Pentatonic Blues”. Play the head once, one or two choruses of improv and then finish with the head.

Excerpt #1 – The St. Louis Blues arr. Tom Davis

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

BRIGHT SWING (♩ = 160)

The image shows a handwritten musical score for trumpet. It consists of five staves of music in 4/4 time, with a tempo marking of 160 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Measure numbers 1-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 30, 31-33, 34, and 36-37 are indicated. A circled '9' is above measure 9, and a circled '24' is above measure 24. The text 'TO CODA' is written above measure 21. The score ends with a double bar line and repeat signs.

Excerpt #2 – Us by Thad Jones

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

Handwritten musical score for trumpet, page 2 of 2. The score consists of six staves of music. The first staff begins with a tempo marking of quarter note = 108 and a section marker 'A'. The music is in 4/4 time and features a melodic line with various dynamics including *mf*, *mp*, and *f*. The second and third staves continue the melodic development with complex phrasing and accents. The fourth staff contains a section marker 'B' and dynamic markings of *f*, *mp*, and *f*. The fifth staff contains a section marker 'C' and ends with a double bar line and a fermata. The sixth staff is a whole rest for 8 measures.