

# 10-12 All County Jazz Excerpts

## Trumpet II-IV

### Audition Requirements:

Perform the excerpts on the front and back of this page. I have provided links to recordings of each song.

Improvisation is **required**. Use the recording of “Blues in Bb” by Jamie Aebersold and choose either “Tenor Madness”, “The Roving Third” or “Pentatonic Blues”. Play the head once, one or two choruses of improv and then finish with the head.

### ***Excerpt #1 – The St. Louis Blues arr. Tom Davis***

**Recording:** <https://bcmeajazz.weebly.com/reference-recordings.html>

BRIGHT SWING (♩ = 160)

9

14

TO CODA

24

3

*Excerpt #2 – Us by Thad Jones*

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

The image displays a handwritten musical score for trumpet, consisting of five staves. The music is written in a 4/4 time signature with a key signature of one flat (Bb). The tempo is indicated as quarter note = 108. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are numerous accents (^) and slurs throughout the piece. Section markers are labeled with letters in boxes: 'A' at the beginning, 'B' at the start of the fourth staff, and 'C' at the end of the fifth staff. The notation includes eighth and sixteenth notes, rests, and various articulation marks.