

10-12 All County Jazz Excerpts Tenor Saxophone

Audition Requirements:

Perform the excerpts on the front and back of this page. I have provided links to recordings of each song.

Improvisation is **required**. Use the recording of "Blues in Bb" by Jamie Aebersold and choose either "Tenor Madness", "The Roving Third" or "Pentatonic Blues". Play the head once, one or two choruses of improve, and then finish with the head.

Excerpt #1 – The St. Louis Blues arr. Tom Davis

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

BRIGHT SWING (♩ = 162)

1-2 13 14

15 16 17 18 19

20 21 22-23 24 25 26 27

28 29 30 31-32 33

TO CODA

Excerpt #2 – Us by Thad Jones

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

Handwritten musical score for Tenor Saxophone, page 2 of 2. The score is in 4/4 time with a tempo of 108. It features six staves of music with various annotations including dynamics (f), accents (^), and articulation marks. Chord boxes labeled E, F, and GH are present. The key signature is one flat (Bb) and the time signature is 4/4.