

10-12 All County Jazz Excerpts

Piano/Vibes

Audition Requirements:

Perform the excerpts on the front and back of this page. We have provided links to recordings of each song.

Improv is required. Using the chord symbols in measures 1-16 from "Proxy", play your own chosen notes and rhythms to demonstrate your ability to comp. Repeat this several times and change your style so it sounds like: swing, latin (samba or bossa nova), jazz waltz (fast 1), Ballad. Play rhythms, figures voicings and/or arpeggios to support the style. Note – it is okay to change the rhythmic placement of the chord symbols to accommodate the waltz.

Excerpt #1 – Us by Thad Jones

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

US

PIANO
FUNK $\text{♩} = 108$

BY THAD JONES

The musical score is handwritten and includes the following elements:

- System 1:**
 - Chord symbols: E_{maj}^9 , E_b , $E_b7(\#9)$, A_b7 , D_b7 , E_b7 , D_b7 , B^7 , C^7 , C^7 , G_b^{11} .
 - Performance markings: f , trill , accents , bent notes .
- System 2:**
 - Chord symbols: F^7 , B^7 , B_b7 , G_b , $A_b A^0$, $B_b7(sus4)$, E_b , D^7 , E_b7 .
 - Performance markings: trill , accents , bent notes , fingerings (1, 2).
- System 3:**
 - Chord symbols: D^7 , E_b7 , A , E_b .
 - Performance markings: trill , accents , bent notes , fingerings (7), pp .

Additional markings at the bottom include trill , e_b , trill , and $-9(-5)$.

Excerpt #2 – St. Louis Blues W.C.Handy arr, Tom Davis

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

The St. Louis Blues

PIANO

BROOME COUNTY
MUSIC EDUCATORS' ASSOCIATION

WORDS AND MUSIC BY W.C.. HANDY
ARRANGED BY TOM DAVIS

BRIGHT SWING (♩ = 162)

"CHIME-LIKE"

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). The right hand features a 'chime-like' accompaniment with chords and slurs. The left hand has a bass line with notes numbered 1 through 6. Measure 1 includes a 'mf' dynamic marking.

Musical notation for measures 7-12. The right hand continues the 'chime-like' accompaniment. The left hand bass line notes are numbered 7 through 12. Measure 9 has a circled number '9' above it. Measure 12 includes an accent (^) over the final note.

Musical notation for measures 13-17. The right hand has sustained chords with slurs. The left hand bass line notes are numbered 13 through 17. Measure 17 includes an accent (^) over the final note.