## 10-12 All County Jazz Excerpts Guitar

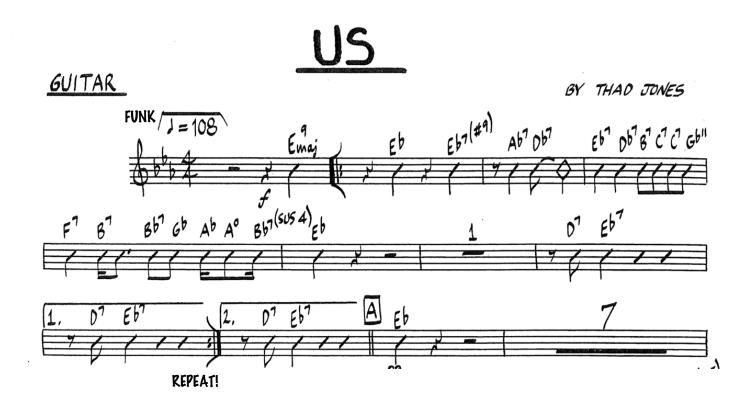
## Audition Requirements:

Perform the excerpts on the front and back of this page. We have provided links to recordings of each song.

Improv is required. Using the chord sybols in measures 1-16 from "Proxy", play your own chosen notes and rhythms to demonstrate your ability to comp. Repeat this several times and change your style so it sounds like: swing, latin (samba or bossa nova), jazz waltz (fast 1), Ballad. Play rhythms, figures voicings and/or arpeggios to support the style Note – it is okay to change the rhythmic placement of the chord symbols to accommodate the waltz.

## Excerpt #1 - Us by Thad Jones

*Recording:* https://bcmeajazz.weebly.com/reference-recordings.html



<u>Excerpt #2 - St. Louis Blues</u> W.C.Handy arr, Tom Davis
<u>Recording:</u> <a href="https://bcmeajazz.weebly.com/reference-recordings.html">https://bcmeajazz.weebly.com/reference-recordings.html</a>

