

10-12 All County Jazz Excerpts

Guitar

Audition Requirements:

Perform the excerpts on the front and back of this page. We have provided links to recordings of each song.

Improv is required. Using the chord symbols in measures 1-16 from "Proxy", play your own chosen notes and rhythms to demonstrate your ability to comp. Repeat this several times and change your style so it sounds like: swing, latin (samba or bossa nova), jazz waltz (fast 1), Ballad. Play rhythms, figures voicings and/or arpeggios to support the style. Note – it is okay to change the rhythmic placement of the chord symbols to accommodate the waltz.

Excerpt #1 – Us by Thad Jones

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

US

GUITAR

BY THAD JONES

FUNK $\text{♩} = 108$

REPEAT!

Excerpt #2 – St. Louis Blues W.C.Handy arr, Tom Davis

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

49 50 51 52

55-57 58-69 70 71 72 73

74 75-77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104-108 109

at 1st x 100 side

Down

NO REPEAT