

10-12 All County Jazz Excerpts

DRUMS

Audition Requirements:

Perform the excerpts on the front and back of this page. We have provided links to recordings of each song.

Drums - For each style below, play several 8 measure phrases. Play 6-7 measures of "time" to demonstrate the correct style and a 1 or 2 measure fill to lead into the next phrase. Repeat for 2-4 phrases. Stop, start the next style and repeat the process. Styles include: Swing, Latin (Samba is recommended, Bossa Nova is acceptable), Jazz Waltz (brushes recommended), Rock/Funk

Excerpt #1 – Us by Thad Jones

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

DRUMS

US

BY THAD JONES

FUNK $\text{♩} = 108$

The musical notation consists of three staves. The top staff is a bass line in 4/4 time, starting with a forte (f) dynamic. The middle staff is a snare line with various rhythmic patterns and accents (^) above the notes. The bottom staff is a rhythm line with two endings: '1.' and '2. (RHY.)', followed by a section marked 'A' with a piano-piano (pp) dynamic. The word 'REPEAT!' is written below the first ending.

Excerpt #2 – St. Louis Blues W.C.Handy arr, Tom Davis

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

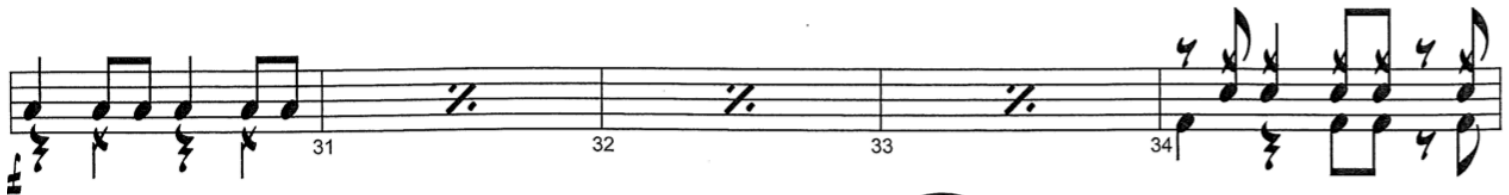
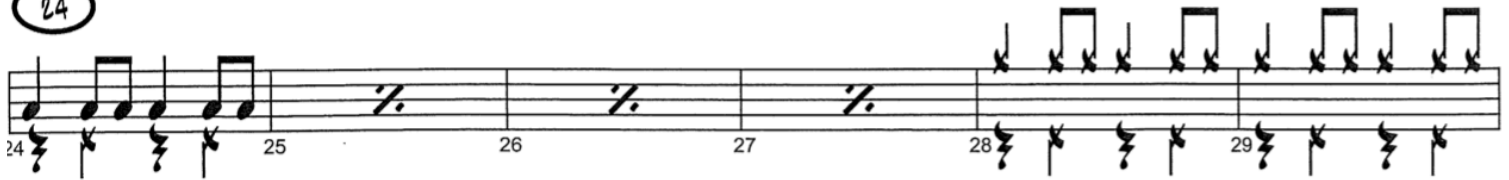
BRIGHT SWING (♩ = 162)



TO CODA ♩



24



38

