

10-12 All County Jazz Excerpts Alto Saxophone

Audition Requirements:

Perform the excerpts on the front and back of this page. I have provided links to recordings of each song.

Improvisation is **required**. Use the recording of “Blues in Bb” by Jamie Aebersold and choose either “Tenor Madness”, “The Roving Third” or “Pentatonic Blues”. Play the head once, one or two choruses of improvise and then finish with the head.

Excerpt #1 – The St. Louis Blues arr. Tom Davis

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

BRIGHT SWING (♩ = 162)

12 13

14 15 16 17 18

19 20 21 23

24

25 26 27 28 29

30

TO CODA

Excerpt #2 – Us by Thad Jones

Recording: <https://bcmeajazz.weebly.com/reference-recordings.html>

Handwritten musical score for Alto Saxophone, page 2 of 2. The score is in 4/4 time with a tempo of 108. It features six staves of music with various annotations including dynamics (f), accents (^), and triplets (3). Chord boxes for E, F, and G/H are present. The key signature is two sharps (F# and C#).