

# 10-12 All County Jazz Excerpts

## Bass Trombone

### Audition Requirements:

Perform the excerpts on the front and back of this page. We have provided links to recordings of each song.

Improvisation is **required**. Use the recording of "Blues in Bb" by Jamie Aebersold and choose either Tenor Madness, "The Roving Third" or "Pentatonic Blues". Play the head once, one or two choruses of improv and then finish with the head.

### Excerpt #1 – Us by Thad Jones

**Recording:** [https://www.youtube.com/results?search\\_query=us+thad+jones](https://www.youtube.com/results?search_query=us+thad+jones)

The musical score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It begins with a tempo and style marking: "Funk ♩ = 108". The score is divided into sections labeled A and B. Section A starts with a dynamic marking of *mf* and includes a handwritten *(b)* above the first measure. Section B is marked with a dynamic of *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout. The piece concludes with a final measure marked with a first ending bracket and the number "1".

**Excerpt #2 – St. Louis Blues** W.C.Handy arr, Tom Davis  
**Recording:** <https://www.jwpepper.com/Saint-Louis-Blues>

**BRIGHT SWING** (♩ = 162)

Musical score for "Bright Swing" in 4/4 time, tempo 162. The score consists of five staves of music. The first staff begins with a double bar line and a circled measure number 9. The second staff includes a dynamic marking of *mf* and a circled measure number 24. The third staff is marked "TO CODA" and includes a circled measure number 24. The fourth staff includes a dynamic marking of *mp*. The fifth staff includes a dynamic marking of *mp* and a circled measure number 24. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.