

10-12 All County Jazz Excerpts

Trombone

Audition Requirements:

Perform the excerpts on the front and back of this page. We have provided links to recordings of each song.

Improvisation is **required**. Use the recording of "Blues in Bb" by Jamie Aebersold and choose either Tenor Madness, "The Roving Third" or "Pentatonic Blues". Play the head once, one or two choruses of improv and then finish with the head.

Excerpt #1 – Us by Thad Jones

Recording: https://www.youtube.com/results?search_query=us+thad+jones

Funk ♩ = 108

The musical score is written on four staves in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings (mf, f, mp). The score is divided into sections A, B, and C. Section A is the first staff, Section B is the second and third staves, and Section C is the fourth staff. The piece concludes with a double bar line and a circled 8.

Excerpt #2 – St. Louis Blues W.C.Handy arr, Tom Davis
Recording: <https://www.jwpepper.com/Saint-Louis-Blues>

The St. Louis Blues

TROMBONE 1

BROOME COUNTY
MUSIC EDUCATORS' ASSOCIATION

WORDS AND MUSIC BY W.C.. HANDY
ARRANGED BY TOM DAVIS

BRIGHT SWING (♩ = 162)

Musical score for Trombone 1, measures 1-26. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as BRIGHT SWING (♩ = 162). The score includes dynamic markings such as *mp*, *ff*, and *fp*. Measure 9 contains a circled '9'. Measure 13 has an *mf* marking. Measure 19 has an *ff* marking. Measure 20 has an *mp* marking. Measure 26 has an *fp* marking. The score ends with a double bar line and a fermata. The text 'TO CODA' with a circled 'C' is written above measure 21.