

10-12 All County Jazz Excerpts

BASS

Audition Requirements:

Perform the excerpts on the front and back of this page. We have provided links to recordings of each song.

Bass - Using the chord symbols in measures 1-16 from "A Doll", play your own chosen notes and rhythms to interpret each of the following styles: Swing (walking bass line), Latin (Samba or Bossa Nova), Jazz Waltz (fast, in one), Rock/Funk. *Note: Bass players may bring both the electric and double bass if desired.*

Excerpt #1 – Us by Thad Jones

Recording: https://www.youtube.com/results?search_query=us+thad+jones

The musical notation is in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff shows the first measure with a D chord symbol above it. The second staff shows the second measure with a D chord symbol above it. The third staff shows the third measure with an E chord symbol above it, followed by four measures of rhythmic patterns with slash marks. The fourth staff shows the fourth measure with a C chord symbol above it, followed by four measures of rhythmic patterns with slash marks.

Excerpt #2 – St. Louis Blues W.C.Handy arr, Tom Davis
Recording: <https://www.jwpepper.com/Saint-Louis-Blues>

BRIGHT SWING (♩ = 162)

Musical score for 'Bright Swing' from 'St. Louis Blues'. The score is written in 4/4 time with a tempo of 162 beats per minute. It consists of five staves of music, numbered 66 to 91. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are written above the staff: Gb7 and F9 at measures 79-80, Bb9 at measure 82, F9 at measure 84, and C9 at measure 86. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated below the staff. Measure 70 is circled in the original image. There are also some handwritten annotations, including a circled '78' above measure 78 and a circled '90' above measure 90. The score ends with a double bar line and repeat signs at measure 91.