

Proxy

TRACK 8

Piano

Jim Snidero

Shuffle ♩ = 127

CHORUS 1

Measures 1-4 of the piano score for 'Proxy'. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. Chord symbols are placed above the staff: Bb7, Eb7, Ab7, G7 alt., C7, F7, Bb7, and F7. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and eighth notes.

Measures 5-8 of the piano score. Chord symbols are: Bb7, Eb7, Ab7, G7, C7, C7#5, and F7#5. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with the previous measures.

Measures 9-12 of the piano score. Chord symbols are: Bb7, (E7), Eb7, and E°. The melody features some grace notes and slurs, and the bass clef accompaniment includes some chord voicings with slurs.

Measures 13-16 of the piano score. Chord symbols are: Bb7, A7 alt., Ab7, G7, C7, F7, Bb7#9/13, and F7. The notation includes a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and eighth notes.

Using the chorus symbols in measures 1-16 from "Proxy," play your own chosen notes & rhythms to demonstrate your ability to "comp." Repeat this several times, and change your style so it sounds like swing, then latin (Samba or Bossa Nova), then a jazz waltz (fast, "in one" tempo), then a ballad. Play rhythms, figures, voicings and/or arpeggios to support the style. Note - It is okay to change the rhythmic placement of the chord symbols to accommodate the waltz.

Proxy

TRACK 10

Jim Snidero

♩ = 127

CHORUS 1

Bb7 Eb7 Ab7 G7alt. C7 F7 Bb7 F7

5 Bb7 G7alt. C7 F7#5

9 Bb7 Eb7 E°

13 Bb7 A7alt. Ab7 G7 C-7 F7 Bb7 F7

CHORUS 2

17 Bb7 Eb7 Ab7 G7alt. C7 F7alt. Bb7 F7

21 Bb7 G7b9 C7 F7

25 Bb7 Eb7 E°

29 Bb7 A7 Ab7 G7 C-7 F7 Bb7 F7