

A Doll

TRACK 5

Bass

Jim Snidero

$\text{♩} = 100$

INTRO C7 B7^{b9} B^b7 A7 D-7 G7 CΔ A7

CHORUS 1

1 D-7 G7 E-7 A7

5 D-7 G7 CΔ A7^{b9}

9 D-7 G7 E-7 A7

13 D-7 G7 CΔ G7alt. CΔ

17 G-7 C7 FΔ

Detailed description: The image shows the bass line for the song 'A Doll' by Jim Snidero. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The piece is divided into an Intro and Chorus 1. The Intro consists of 8 measures with chords: C7, B7b9, Bb7, A7, D-7, G7, CΔ, and A7. Chorus 1 consists of 16 measures, divided into four 4-measure phrases. The first phrase (measures 1-4) has chords D-7, G7, E-7, and A7. The second phrase (measures 5-8) has chords D-7, G7, CΔ, and A7b9. The third phrase (measures 9-12) has chords D-7, G7, E-7, and A7. The fourth phrase (measures 13-16) has chords D-7, G7, CΔ, G7alt., and CΔ. The piece ends with a final 4-measure phrase (measures 17-20) with chords G-7, C7, FΔ, and C7. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, along with fingerings and accents.

Using the chord symbols in measures 1-16, play your own chosen notes & rhythms to interpret each of the following styles:

1. Swing (a walking bass-line)
2. Latin (Samba or Bossa Nova)
3. Jazz Waltz (fast, "in one" tempo)
4. Rock/Funk