

Bb**Bb INSTRUMENT "BLUES" MELODIES****Bb****TRACK 6****TENOR MADNESS**

Sonny Rollins

Bb Blues C7 F7 C7 C7 F7 F7

C7 C7 D- G7 C7 G7

Detailed description: This block contains the musical notation for 'Tenor Madness'. It consists of two staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. The melody is written in a 12-measure format. The second staff continues the melody and includes a double bar line with repeat signs. Chord symbols are placed above and below the notes to indicate the harmonic structure.

COPYRIGHT ©1957 PRESTIGE MUSIC, INC., BERKELEY, CALIF. 94710
 THIS ARRANGEMENT COPYRIGHT ©1979 PRESTIGE MUSIC, INC. USED BY PERMISSION
 INTERNATIONAL COPYRIGHT SECURED MADE IN U.S.A. ALL RIGHTS RESERVED

TRACK 6**PENTATONIC BLUES**

Jamey Aebersold

Bb Blues C7 F7 C7 C7 F7 F7 C7 C7

(Repeat melody of 1st 4 bars)

D- G7 C7 G7

Detailed description: This block contains the musical notation for 'Pentatonic Blues'. It features two staves of music in B-flat major. The first staff starts with a treble clef and a key signature of two flats. The melody is characterized by a pentatonic scale. A note with a fermata is present in the 4th measure. A bracket indicates that the first four bars of the melody are to be repeated. The second staff continues the piece and includes a double bar line with repeat signs. Chord symbols are placed above and below the notes.

TRACK 6**THE ROVING THIRD**

Jamey Aebersold

Bb Blues C7 F7 C7 C7 F7 F7

C7 C7 D- G7 C7 G7

Detailed description: This block contains the musical notation for 'The Roving Third'. It consists of two staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. The melody is written in a 12-measure format. The second staff continues the melody and includes a double bar line with repeat signs. Chord symbols are placed above and below the notes.

TRACK 7**BLUES BY FIVE**

Red Garland

F Blues G7 C7 G7 G7 C7 C7

G7 G7 A- D7 G7 D7

Detailed description: This block contains the musical notation for 'Blues by Five'. It features two staves of music in F major. The first staff starts with a treble clef and a key signature of one flat. The melody is written in a 12-measure format. The second staff continues the melody and includes a double bar line with repeat signs. Chord symbols are placed above and below the notes.

COPYRIGHT ©1965 PRESTIGE MUSIC, INC., BERKELEY, CALIF. 94710
 THIS ARRANGEMENT COPYRIGHT ©1979 PRESTIGE MUSIC, INC. USED BY PERMISSION
 INTERNATIONAL COPYRIGHT SECURED MADE IN U.S.A. ALL RIGHTS RESERVED

TRACK 7**SLIPPERY BLUES**

Jamey Aebersold

F Blues G7 C7 G7 G7 C7 C7 G7 G7 A- D7 G7 D7

Repeat Melody of first 4 bars Repeat Melody of first 4 bars

Detailed description: This block contains the musical notation for 'Slippery Blues'. It consists of two staves of music in F major. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a 12-measure format. The second staff continues the melody and includes a double bar line with repeat signs. Chord symbols are placed above and below the notes. At the bottom of the page, there are two labels: 'Repeat Melody of first 4 bars' and 'Repeat Melody of first 4 bars'.